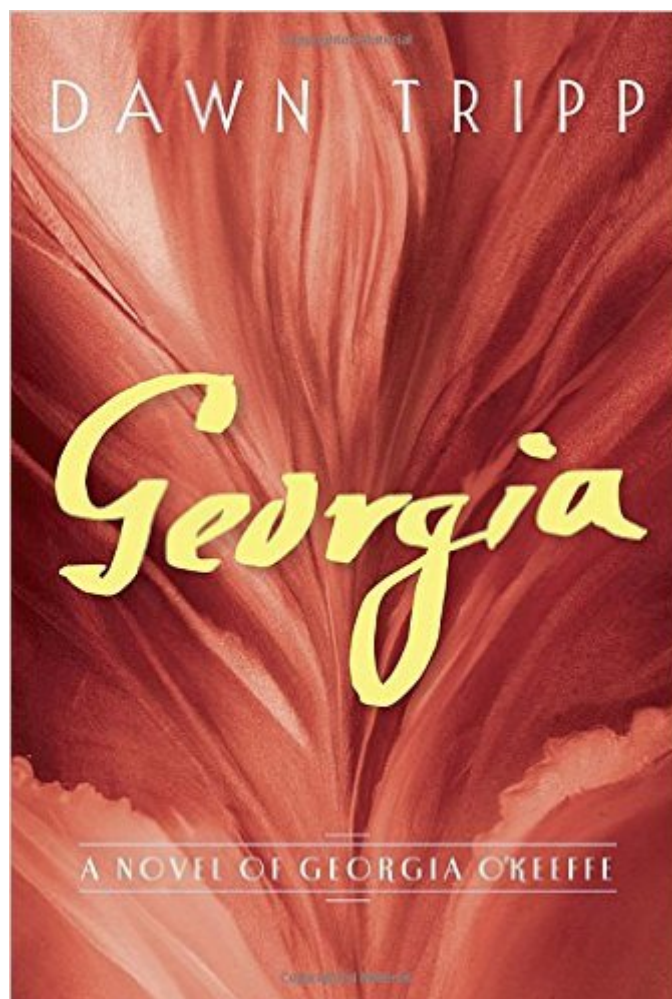


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Georgia: A Novel Of Georgia O'Keeffe



Synopsis

NATIONAL BESTSELLER • In a dazzling work of historical fiction in the vein of Nancy Horan's *Loving Frank*, Dawn Tripp brings to life Georgia O'Keeffe, her love affair with photographer Alfred Stieglitz, and her quest to become an independent artist. This is not a love story. If it were, we would have the same story. But he has his, and I have mine. In 1916, Georgia O'Keeffe is a young, unknown art teacher when she travels to New York to meet Stieglitz, the famed photographer and art dealer, who has discovered O'Keeffe's work and exhibits it in his gallery. Their connection is instantaneous. O'Keeffe is quickly drawn into Stieglitz's sophisticated world, becoming his mistress, protégé, and muse, as their attraction deepens into an intense and tempestuous relationship and his photographs of her, both clothed and nude, create a sensation. Yet as her own creative force develops, Georgia begins to push back against what critics and others are saying about her and her art. And soon she must make difficult choices to live a life she believes in. A breathtaking work of the imagination, *Georgia* is the story of a passionate young woman, her search for love and artistic freedom, the sacrifices she will face, and the bold vision that will make her a legend. Praise for *Georgia* • Complex and original . . . Georgia conveys O'Keeffe's joys and disappointments, rendering both the woman and the artist with keenness and consideration. • "The New York Times Book Review" • As magical and provocative as O'Keeffe's lush paintings of flowers that upended the art world in the 1920s . . . Tripp inhabits Georgia's psyche so deeply that the reader can practically feel the paintbrush in hand as she creates her abstract paintings and New Mexico landscapes. . . . Evocative from the first page to the last, Tripp's *Georgia* is a romantic yet realistic exploration of the sacrifices one of the foremost artists of the twentieth century made for love. • "USA Today" • Sexually charged . . . insightful . . . Dawn Tripp humanizes an artist who is seen in biographies as more icon than woman. Her sensuous novel is as finely rendered as an O'Keeffe painting. • "The Denver Post" • A vivid work forged from the actual events of O'Keeffe's life . . . [Tripp] imbues the novel with a protagonist who forces the reader to consider the breadth of O'Keeffe's talent, business savvy, courage and wanderlust. . . . [She] is vividly alive as she grapples with success, fame, integrity, love and family. • "Salon" • Masterful . . . The book is a lovely portrayal of an iconic artist who is independent and multidimensional. Tripp's O'Keeffe is a woman hoping to break free of conventional definitions of art, life and gender, as well as a woman of deep passion and love. • "Milwaukee Journal Sentinel" • O'Keeffe blazes across the pages in Tripp's tour de force about this indomitable woman. . . . Tripp has hit her stride here, bringing to life one of the most remarkable artists of the twentieth century with veracity, heart, and panache. • "Publishers

Weekly (starred review)â œl devoured this dazzling novel aboutÂ an American icon. Dawn Tripp brings Georgia Oâ™Keeffe so fully to life on every page and, with great wisdom, examines the very nature of love, longing, femininity, and art.â •â ”J. Courtney Sullivan, New York Times bestselling author of *Maine* and *The Engagements*

Book Information

Hardcover: 336 pages

Publisher: Random House; First Edition edition (February 9, 2016)

Language: English

ISBN-10: 140006953X

ISBN-13: 978-1400069538

Product Dimensions: 6.7 x 1.1 x 9.5 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (176 customer reviews)

Best Sellers Rank: #10,581 in Books (See Top 100 in Books) #54 inÂ Books > Literature & Fiction > Genre Fiction > Biographical #62 inÂ Books > Literature & Fiction > Genre Fiction > Historical > Biographical #1356 inÂ Books > Literature & Fiction > Literary

Customer Reviews

She was America's most famous female female artist --- whatâ™s left to know about Georgia Oâ™Keeffe?The good news: â œGeorgiaâ • is a uniquely American chronicle â ” told by Oâ™Keeffe â ” that starts with the importance of a good story and a killer bod. Does that sound uncannily like the techniques used to make careers for women a century later? Yes, and to degree that may shock purists, this is a book about Branding and Marketing, the first two commandments of success in the art world and our world. A book about you, perhaps, if youâ™re female and have a man in your life who wants the best for you and knows how you can get it. And, in the end, a book about a talent so fierce it crushed pretty much everything in its path â ” a rare story of artistic triumph.You know the outlines. In 1915, when Oâ™Keeffe was a 27-year-old art teacher in Texas, she sent some charcoal drawings to a friend in New York. The friend showed them to Stieglitz, who flipped for them and showed them in his gallery. His letters and that show lured Oâ™Keeffe to New York.From the beginning, Oâ™Keeffe had an exalted agenda: â œWhen someone looks at something I have painted, I want them to feel what moved me to paint it in the first place. I paint as I feel it. Light, sky, air. As I want it to be felt.â • But Oâ™Keeffe wasnâ™t just heralded for her drawings. She was also a model â ” a nude model â ” for her photographer lover. Which she liked. A

lot: â œlâ ™ve begun to crave the way his eyes rake over me, so I am only a body. No inhibition, no thought. Pure sensation. There is a strange freedom in that, and it begins to fuel my art.â •These photographs were, for all Stieglitzâ ™s artistic cred, close to exploitation â ” the â œmale gazeâ • at work. When critics wrote about these nudes, they mostly saw smut.

A special thank you to Random House and NetGalley for an ARC in exchange for an honest review. Inspired by the life of the extraordinary iconic American artist, Georgia Oâ ™Keeffe, the "Mother of American modernism", and her love relationship with, photographer Alfred Stieglitz; beautifully drawn, Dawn Tripp evokes emotion, complexity, passion, and creativity with her stunning delivery of GEORGIA. Not only an exploration of Oâ ™Keeffeâ ™s life, art, politics, and influence; however, more importantly, an example of the many tough challenges faced by women of the era. The 1920s marked a period of new freedom for women in America's modernizing urban culture. Set in a world of change, at the end of WWI to the Roaring '20s and then the Great Depression, scrutinized both personally and professionally-- Readers will be swept away; from erotic, bold, intense, romantic, control, and sacrifice. Powerful and evocative!"I found I could say things with color and shapes that I couldn't say any other way - things I had no words for." -Georgia O'Keeffe Capturing the awareness, spirit and raw desires of two extraordinary artists-- Tripp creates imagining dialogue, and scenes between the two, as well as their circle of friends, family, and acquaintancesâ ”to create a mesmerizing blending; an infusion of fact and fictionâ ”strong human dynamics of love and desires. Georgia Oâ ™Keeffe is one of the most significant and intriguing artists of the twentieth century, known internationally for her boldly innovative art. Her distinct flowers, dramatic cityscapes, glowing landscapes, and images of bones against the stark desert sky are iconic and original contributions to American Modernism.

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